

(text in **bold** appears on screen)

VIDEO

AUDIO

BOSTON, 1965

speech at Boston Common

MARTIN LUTHER KING (SYNC): Boston must become a leader among cities. The vision of a New Boston must extend into the heart of Roxbury (VO) and into the mind of every child. Boston must conduct the creative experiments (SYNC) in the abolition of ghettos which will point the way to other communities.

signs: ""Houses in Roxbury, not bombs""Decent housing and schools"
SYNC

20 YEARS LATER

burning barrel with girl
tracking shot of street with dx to trash; turns to color and freezes on DSNI office

CHE MADYUN (VO) When I first moved to this neighborhood, the neighborhood had a lot of garbage, a lot of trash, a lot of vacant lots. It was like a no man's land.

SYNC
Don't Dump march
Melvyn on bullhorn

We actually were able to get people (SYNC) from all different parts of the neighborhood to come together. We rallied. We marched. We fought.

SYNC

LISA CHAPNICK (VO): ' Are You crazy? Can=t be done, never been done, (SYNC) can=t be done, shouldn=t be done, don=t do it.'

SYNC
man walks by vacant lot

REV. PAUL BOTHWELL (SYNC): People's only crime here was that they were poor, (VO) powerless, and had no advocate. But that was changing now..

SYNC at night vigil
painting mural

CARLINE DORCENA (SYNC): Our plan is for everybody to work together as a community. (VO) We are a part of the Dorchester, the Roxbury community. We are all one people.

SYNC

REV. DAVID MARRERO: This is the first time that I feel that I belong to this place and it is *mine*.

FADE TO BLACK

HOLDING GROUND

The rebirth of dudley Street
(over fire)

tenement fire
Black boy scout in front of
car

Clayton Turnbull
Neighborhood resident

tracking shot of street with
map supered

Photo: factory workers

Byron Rushing
State Representative &
Historian

Photos: Western Market,
Zero Groceries

Margarita Sturniolo
Neighborhood resident

Photos: School girls with
books, man getting shoe
shine, bride and groom

Roxbury baseball player
Three women with photo

SYNC

Soldiers walk

Tracking shot of suburban
houses; mortgage ad;
White family moves into

CLAYTON TURNBULL (VO): When I came here I was 10 years old in 1966 and what I saw was a lot of fires and I think that's what I remember. It was always smelling a fire every night - two, three fires. On my street, two homes out of six were gone by the year 1970.

(VO) Everyone was moving out and people that were moving in were moving in saying 'Oh, this is ghetto.'

BYRON RUSHING (VO): When people think back on the neighborhood, they think of a working class community and the workers were mostly Irish-American. (SYNC) And then there was also a large Italian-American minority.

MARGARITA STURNIOLO (VO): There was a store on every corner, it seemed. On our way to school we used to stop into Brown's and buy pickles (SYNC) and then go on to school from there.

BYRON RUSHING (VO): Now most of the factories by 1940 had gone, but there were all of these working people.

MARGARITA STURNIOLO (VO): It seemed that after the boys came home from the war, a good many of them got married and they moved out of the neighborhood.

(SYNC) Their parents still lived here, but the young people sort of gradually moved out.

BYRON RUSHING (VO): There begins a number of federal programs to help people get housing away from the inner city. But the country is segregated and the mortgage

suburban home
SYNC

programs are segregated. They do not help (SYNC) black people move into what would be white suburbs.

Photos: girls on swing photo

(VO) In this neighborhood, black people moved into it as the white people are moving out of it. And so you have black people from the south moving north to get better jobs,

Photo: Puerto Rican parade photo; Cape Verdean religious parade on DudleySt.

people from the various Caribbean islands, Hispanic people and also people from the Cape Verdean islands.

Cape Verdean village

ADALBERTO TEIXEIRA (VO): I first heard of this place when I was a boy in Cape Verde. My grandfather would send a calendar to us every year.

Adalberto Teixeira
Neighborhood Resident
Boy in Cape Verde

(SYNC) In big letters spelled on the top of the calendar: "Roxbury". And I think it's the first word that I was able to read in English, (VO) Roxbury.

SYNC

BYRON RUSHING (SYNC): The two institutions that supported the white working class economy in this neighborhood were the city which was run (VO) of course by Irish American politicians and the other institution was the banks. Both of those institutions refused to interact with the newcomers. (SYNC) And I can only explain that as racism.

Downtown aerial

SYNC

Photo: Triple deckers on Robey with "For Sale" signs

NELSON MERCED (VO): Individuals that owned buildings could not sell them because in reality all of this area had been redlined by the banks.

Nelson Merced Director, La Alianza Hispana

(SYNC) You couldn't get home improvement loans. You couldn't get business loans to keep your businesses open.

For Sale sign, zoom out
Boarded up 3 decker

BYRON RUSHING (VO): More and more houses were being abandoned. And then a number of the owners of those buildings decided that one of the ways that they could get their money back, and maybe even (SYNC) make a quick profit, was to burn their houses down.

SYNC

Fires

SOPHIA McCARTHY (VO): You have to be very careful. Half the time we stayed up half the night hoping that they

didn't fire bomb the place.

Sophia McCarthy
Neighborhood Resident

(SYNC) That was threatening (laughs)...the people moved away then.

Che Madyun
Neighborhood Resident
woman with baby on stairs
looks up at fire
house on fire

CHE MADYUN (SYNC): You go to sleep at night and you hear the sirens and you go, oh gosh here we go again, another building is gonna burn down. You get up, (VO) you run to the window, you look. Sometimes you see it, sometimes you smell it.

WOMAN

(SYNC) (crying): I came outside and I saw the father on fire and no one could put him out and they told me they couldn't find Om and Kayem.

body brought out on stretcher
Rev. Paul Bothwell
Neighborhood Resident
woman talks to fireman

REV. PAUL BOTHWELL (VO): I can remember kids being dragged out already dead, kids being dragged out (SYNC) in flames, the father in flames, running out of the house screaming (VO) and the neighborhood just stunned. And it happened again and again and again.

Fires

CHE MADYUN (VO): Every night there was a fire. It was like this block and the next block and the block after that. And each time they'd burn a house, they'd tear it down and you had another vacant lot.

SYNC

CHE MADYUN (SYNC) So I saw the vacant lots increase. The amount of crap on the vacant lots increase and it just kept getting worse and worse and worse.

Pan of vacant lot

FADE TO BLACK

From the Ashes

ST. PATRICK'S CHURCH
Dudley Street, 1985

Church exterior
SYNC
Headline: "Change is in the
air along Dudley Street"

CHE MADYUN (VO): The first meeting that Dudley Street had, (SYNC) actually a friend called me up at home. They had read about it in the Boston Globe and told me I should check it out.

**Robert Holmes, JR.,
Trustee, Riley Foundation**

high angle pan of lots
zoom from vacant lots to all
of downtown

SYNC

Photo: panel with map

SYNC

translator
**Newell Flather,
Administrator, Riley
Foundation**

Panel at meeting
SYNC

SYNC

Audience at meeting
SYNC

Nelson gestures at podium

BOB HOLMES (VO): Preceding the first community meeting, (SYNC) there was literally months of work that went into the planning for it.

BOB HOLMES (VO): What we wanted to do was to think about how we could refocus our grantmaking. What could we do even as a small foundation, what could we do that might attract other larger foundations to help out to see what we can do in the Roxbury area. That probably is the neediest area in the city. (SYNC) We'll try and get to some people from the agencies together to have a talk with us to see if they're interested in having the Riley Foundation get involved. So that's how it all started.

NELSON MERCED (VO): Being representative of community-based agencies, we had expected that this was something that we would present and (SYNC) it would be welcomed and it would be endorsed by the community.

NEWELL FLATHER (VO): We had arranged for simultaneous translation equipment (SYNC) to serve various populations in the community.

CHE MADYUN: And I sat there listening to them talk about how they were going to form this group and (SYNC) we're gonna have community input, we're gonna rebuild this neighborhood, it's a comprehensive plan.

And I asked them, "How many of you live in the neighborhood." And nobody raised their hand.

BOB HOLMES (SYNC): My initial impression of Che was that she was an agitator. She was either sent in or voluntarily went in to disrupt the meeting.

CHE MADYUN (VO): You always have people from downtown or somewhere else (SYNC) coming and telling you what you need in your neighborhood.

NELSON MERCED (VO): Our conversation got very

SYNC heated because I think the residents felt that we were the (SYNC) representatives of the people that really sort of had destroyed the community.

Photo: meeting. panel BOB HOLMES (VO): The fact was that we had, we had made a mistake. We just had misjudged and really not (SYNC) thought through how we could put a neighborhood initiative together without including the residents. It was a rather incredible mistake.

SYNC NEWELL FLATHER: It was at that point that the process ground, the *old* process that we'd been working on for 6 months, ground to a halt.

man at microphone
panel at table
man at podium
women with headphones
SYNC NELSON MERCED (VO): What we basically said is no it's not a done deal. We can re-visit all of these issues all over again. And so in a series of small meetings, we were able to redo the governing structure (SYNC) in order to make sure that residents were included and residents were the majority on this new board of directors.

SYNC CHE MADYUN (SYNC): That is so important. Planning never happens with the people who are going to have to live with the day to day result of whatever is planned or built or designed, involved from the beginning.

people vote (VO): We decided the board members would be elected by the community every two years. Each ethnic group would have three seats. And the rest of the seats would be for local housing and human service organizations, local businesses and religious institutions.

DSNI office interior with
street sign
audience pan at annual mtg. We kept the name Dudley Street Neighborhood Initiative, or "DSNI", and agreed we'd work together to revitalize the whole community.

SYNC at meeting MARIA FIDALGO (VO): Hi. My name is Maria Goreth Fidalgo. (SYNC) I've been in Roxbury since 1974. I'm here representing the Cape Verdean community.

SYNC at meeting ARNALDO SOLIS (SYNC): Hello, my name is Arnaldo Solis. I'm representing La Alianza Hispana.

SYNC at meeting MARGARITA STURNIOLO (SYNC): I'm Margarita

St. Patrick's exterior

Sturniolo. I've lived in Roxbury for 70 years since January of 1921. (applause) I have seen Roxbury at its best, and also at its lowest. I hope that I live long enough to see it coming up again. (applause)

FADE TO BLACK

DON'T DUMP ON US

Che Madyun
Board Member

Che walks to her front door

CHE MADYUN (SYNC): I was elected to that first board, much to my surprise, and one of the first things that we had to do was hire a project director. (VO) I had never been involved in that before. I really was looking for someone that was sincere. Someone that would not sell out the neighborhood.

Peter and crew in front of
DSNI office

Peter Medoff
Executive Director

door-knocking

PETER MEDOFF (VO): We wanted to come up with some short term organizing campaigns for folks to start (SYNC) to see that they do in fact have some power and can have some victories.

(VO) And as we did a lot of the door knocking, what we found was that the vacant lots were just about the number one issue that people kept bring up.

Nelson Merced
Board Member

garbage on vacant land

NELSON MERCED (SYNC): There was contractors, unscrupulous contractors from throughout the city, from throughout the Greater Boston area who would come and dump their garbage on these lots. (VO) You would go to sleep one night and the next morning you would find a car that was completely stripped, several refrigerators, a washing machine sitting in front of your house.

SYNC

CHE MADYUN (VO): You had to hold your nose when you drove down the street. (SYNC) I mean it was terrible. No human being should have to live in that kind of situation. There's no excuse for it. There is no excuse. There is nothing that says because you don't make a whole lot of money, that you should live in filth.

Don't Dump buttons
garbage

ANDREA NAGEL (VO): The Don't Dump On Us campaign was a message to a lot of folks including city hall, including the media and others who were trashing this neighborhood in more ways than one. So as we translated

Andrea Nagel,
Community Organizer
man works in garden
kid ties rope in fence

(SYNC) this sort of motto into Spanish, into Cape Verdean, some of that message comes through a little more clearly also. (VO) In Cape Verdean Creole, "Nos Somos Lixo" is "We're not a garbage can. "No Somos Un Basurero" in Spanish is also "We're not a dumpster."

Decrepit building, pan to
garbage in lot

ADALBERTO TEIXEIRA (VO): The dumping effected everyone who lived here. But we came from different cultures and spoke different languages, and it was hard to communicate and work together. So we had to find different ways to get all the groups involved.

vacant lot

Adalberto in radio studio

[Adalberto introduces radio show in Creole]

Adalberto Teixeira
Community Organizer

ADALBERTO TEIXEIRA (VO): As I started working for DSNI as a community organizer, I used the Cape Verdean radio show as a tool to (SYNC) educate the people about what was happening with DSNI and what DSNI was about.

Adalberto in studio

ADALBERTO TEIXEIRA (VO): We organized the community to go to City Hall, to go to the state agencies and demand services.

JUNE 1986
people in pews

ANDREA NAGEL (VO): The kickoff event for the campaign was a community meeting in St. Patrick's church. Over 100 residents came to speak out about the dumping.

city officials at podium

ANDREA NAGEL: And so at that meeting people really came out with their stuff and put all the city officials on the hot seat.

Julio Henriquez
Neighborhood Resident

JULIO ENRIQUEZ (SYNC): You have rats, you have all sorts of infestations which we cannot control.

Della Jones
Neighborhood Resident
dumping shot

DELLA JONES (SYNC): Someone came and dumped meat, all kinds of meat and vegetables, and the odor can be smelled where I live .

SYNC

ANDREA NAGEL (SYNC): At one point my understanding is that there was an aide that ran out and made a phone call to the mayor who quickly came out to this meeting (VO) and made a pledge to the neighborhood.

meeting

Raymond Flynn
Mayor
man listening

MAYOR FLYNN (SYNC): Your goal is the city's goal. And that is to clean up these vacant lots. We will provide the money, we will provide (VO) any kind of help you want us to.

Flynn campaigning

PETER MEDOFF (VO): He'd come out of an election in 1983 in which he ran as a populist but had won what? Less than 5% (SYNC) of the vote in Roxbury and had very, very little support among people of color.

Peter Medoff
Executive Director

Flynn shakes hands
King shakes hands

BYRON RUSHING (VO): Ray Flynn was mayor of Boston because he had beaten Mel King who is deeply committed to everybody in the city coming (SYNC) together and becoming more effective in the development of their community.

Byron Rushing
State Representative &
Historian

Flynn at anti-busing protest

BYRON RUSHING (VO): Ray Flynn had been one of the most public of the politicians in opposition to busing of students for integration.

Photo: Flynn & King debate

PETER MEDOFF (VO): And so I think it made Flynn want more and more to find ways that he could connect with people and organizations in Roxbury. So (SYNC) I think that sort of gave us an opening in some ways.

SYNC

Residents clean lots

ADALBERTO TEIXEIRA (VO): One month after pledging to help us clean up the lots, many of which were in fact owned by the city, Mayor Flynn provided equipment for a neighborhood cleanup.

Rev. David Marrero
Board Member

REV. MARRERO (VO): We are cleaning because this is Roxbury (SYNC) and Roxbury is going to be sparkling clean. It's gonna be clean.

Sophie picks up trash

SOPHIE MCCARTHY (VO): There's no sense staying home when you're old and twiddle your thumbs. We go out and work.

Marrero and others clean

REV. MARRERO (VO): My grandsons and my sons have been here, they live here, this place has to be clean. Not only this lot. The whole neighborhood, because we take pride.

Trash transfer station

ADALBERTO TEIXEIRA (VO): In addition to people driving in and dumping a truckload of garbage on vacant lots, there were actually three illegal businesses that dumped tons of trash each week. It was stored here before going to landfills. The smell was so bad that children would vomit. One transfer station was in the backyard of the Barros family.

pan from Barros' house to dumpsters

dumpsters behind Barros' house;
Olivia Barros
Neighborhood Resident

OLIVIA BARROS: My first summer here was (SYNC) bad, it was sad. My kids couldn't go outside to play in the backyard.

dumpsters
no dumping sign

ADALBERTO TEIXEIRA (VO): One year after Flynn had promised to close the transfer stations, they were still in full operation. Olivia's son spent a week in the hospital with an awful infection that we thought was caused by the garbage. So we did a radio show about the situation, and we were able to get dozens of residents to come out to protest.

Photo: Barros children

NEWS REPORT
JULY 1987

Protest, marchers with signs, tractors, Orchard Park buildings

REPORTER (VO): About fifty angry residents and community activists blocked the entrance to the K&C trash transfer station in Roxbury. K&C has been operating without a license and for the past 5 years the city has tried to halt the company's operations, but the courts have thrown the cases out on technicalities. 650 families who live near by in the Orchard Park housing development are fed up.

Barros children at march
Melvyn Colon
Board Member

MELVYN COLON ON BULLHORN: They pick this community to do their illegal dumping. Why (SYNC) do they do that? Do they think we can't fight back? I think this action demonstrates that we're gonna to fight back.

Olivia and JoJo Barros at the march ; SYNC

OLIVIA BARROS (VO): City Hall wasn't doing anything. We're going to march, (SYNC) from Norfolk Ave to Robey Street, and if they still don't do anything, we're going to take all the garbage and dump it in front of City Hall.

NEWS REPORT

REPORTER (VO): Tonight the mayor, accompanied by

Ray Flynn and Che Madyun
lock dumpsite

neighborhood activist Che Madyun, oversaw the
padlocking of an alleged illegal trash transfer station K&C
Disposal.

Protestors hold signs

Officials estimate that there are 10 illegal transfer stations
(SYNC) around the city. Tonight represents the first time
that officials have ever tried to lock any up.

SYNC

CHE MADYUN (SYNC): The day we were able to
padlock those transfer stations, it was *great!* It was great.
(VO) And to actually see us together, and to try to do
something and have it happen, this was like a symbol of
hope. You couldn't tell us that we weren't going to make
big changes! It was great.

Che leads protest march

CHE SYNC

FADE TO BLACK

Turning the Tables

NEWS REPORT

Boarded up tenement
building, group in vacant lot

REPORTER JACK HYNES (VO): A coalition of social
action groups, the Dudley Street Neighborhood Initiative,
today launched a seven-month long study to help residents
gain control of development in that area.

snow covered lot

CHE MADYUN (VO): We hired a consultant firm to help
us design our comprehensive strategy to rebuild our
neighborhood and (SYNC) of course the city wanted to
come in there and give us a hand, but we said no. *We* have
to decide how we want this neighborhood to look and we
will show you what we've come up with.

Che Madyun
Board President

Photos: crane rips roof off
house; sign: "Urban Renewal
profits only real estate
speculators"; protest at parcel
19 hearing

BYRON RUSHING (VO): I think that most people in the
DSNI neighborhood, certainly the activists, had the
experience of urban renewal in other parts of the city.

SYNC

Photo: Mayor Collins looking
at West End Model
wrecking ball destroys brick
building

BYRON RUSHING (SYNC): Planners came in from
outside and decided what was best for people. (VO) And
one of the powers, of course, that urban renewal had was
eminent domain. That they were able to say that for the
improvement of this community, the government can buy

Photo: father & daughter

West End

looking at West End rubble

Photos: aerial of West End buildings

Photo: same area demolished

SYNC

Photo: black woman at tent city

land, evict people and tear down houses and then build new things.

(SYNC) And so these planners' ideas seemed to result in what was then in those days called Negro removal..

SYNC

CHE MADYUN (VO): You know, when you start hearing about (SYNC) other parts of the city like the South End you know where they were moving people of low income out and bringing in people of high income in, you just figure it's gonna happen here. They're trying to push us all out. It was very scary. It was very, very scary.

Ray Flynn, election victory celebration

SYNC

BYRON RUSHING (VO): Ray Flynn said that he was going to be the mayor of the neighborhoods, but they didn't know how to do it. And so they resorted (SYNC) to acting toward the neighborhoods in a way that was very similar to the early urban renewal attempts.

**Stephen Coyle, Director
Boston Redevelopment
Authority (BRA)**

BRA plan cover: "A strategy for neighborhood revitalization"

STEVE COYLE (SYNC): We had drafted for Flynn, for Mayor Flynn a concept plan for Roxbury (VO) around Dudley Square.

Dudley Sq. as is
Dudley Sq. model

**Clayton Turnbull
Neighborhood Resident**

CLAYTON TURNBULL (VO): So when folks came up and said Dudley Square was going to be revitalized with hotel and office buildings and whatever, then what's your fear? (SYNC) Your fear is oh, they're done with us, you know, where are we going to go? Because you, come on, I'm not going to own the hotel.

SYNC

BRA plan cover: "DRAFT For Discussion Only"

STEPHEN COYLE (SYNC): On paper it was an A paper, but it was a D- in terms of reality and after the third or fourth briefing, (VO) somebody in the mayor's office leaked it.

News Report

REPORTER BETH DEARE (VO): Community leaders

people at meeting

were infuriated by the failure of city and state officials to include residents in the planning process.

Gloria Fox
State Representative
meeting

GLORIA FOX (SYNC): The fact that we have no specifications, nothing in print in front of us (VO) so that we can look at it and respond intelligently I think is a slap in the face.

Headline: "Property values soar in Dudley Sq."; SYNC zoom out from downtown to Roxbury

CHE MADYUN (VO): It really just sounded like a plot for gentrification. It really confirmed the beliefs (SYNC) that we all had on my end of Dudley that they're coming through the South End, (VO) they're gonna do Dudley Square and in just a few minutes, they're gonna go right down Dudley Street and we're only a hop, skip and a jump from downtown. I can see downtown from my windows. (SYNC) How many times are we gonna allow people to push us from one place to another in the city!?

SYNC

SYNC

STEPHEN COYLE (SYNC): There's nothing like getting taken to the wood shed publicly for you to think clearer. Nothing, nothing does as much good for your thinking as that. (VO) And I spent the next 4 months going through the woodshed.

Steve looking uncomfortable at meeting

tracking shot down decrepit street

CHE MADYUN (VO): We wanted to improve this neighborhood on our *own* terms, so we hired urban planners who would look to *us* for solutions.

David Nesbitt, Technical Director
DAC International
Photos: group listening, David speaking, Che

DAVID NESBITT (SYNC): Our approach was really to listen and to sit down and say, "Describe for us the kinds of things that you're experiencing" (VO) and then we will begin to translate those in terms of strategies, issues, priorities.

SYNC

CHE MADYUN (VO): They really set up a forum for us to really dream - to expand our minds beyond what we see on a day-to-day basis and (SYNC) we kind of like fed off each other as one person would say, well I kind of see the neighborhood looking like this and somebody would say yeah, well and how about if. And so it was just like this growth of dreaming that kind of happened.

Dudley St. exteriors

CHE MADYUN (VO): Our redevelopment plan went way

pan of neighborhood map

beyond just putting up buildings. More than 200 people in the neighborhood were involved in designing an urban village. It included everything it takes to make a community work: creating jobs and local businesses, affordable housing, improving human services and education.

SYNC at outdoor meeting
Cynthia Lopes-Jefferson
Board Member

CYNTHIA LOPES-JEFFERSON (SYNC): Today we come together to celebrate, to celebrate a very unique plan, that stresses services to rebuild the spirit of this community, as well as to develop the neighborhood.

NEWS REPORT
OCTOBER 1987 People
listen to speakers

REPORTER ODETTA ROGERS V/O: The Dudley Street Neighborhood Initiative plan announced today will make some dreams here reality. The Initiative report was nine months in the planning by local residents. It focuses on developing the area with the use of \$134 million in public funds..

SYNC

CHE MADYUN (VO): Having the City adopt our plan really turned the tables on how development is done. You know, that top down type of effect (SYNC) was not happening. It was bottom up. We met together in the middle and that's very, very significant because it's totally opposite to what they've always done.

FADE TO BLACK

Take a Stand, Own the Land

vacant lots; SYNC

NELSON MERCED (VO): The land was so (SYNC) fragmented in this whole area that it was very difficult for any organization to go in and assemble a parcel of land that was big enough (VO) in order to have development occur.

Map: Full DSNI area

Map: shows core boundaries;
vacant lots in core area;
triangle boundaries

CHE MADYUN (VO): In our core area, about one fifth of the land was vacant. There were about thirteen hundred vacant lots and a lot of that land was in a triangular area in the middle of our neighborhood. So that=s where we focused our efforts.

Map: city-owned land;

The city agreed to give us the land *they* owned in the

privately-owned land;
Photo: aerial of vacant land

Triangle, but the rest of the lots were owned by 130 different people. And most of them had either abandoned their land or they were waiting to sell it for a profit.

So we came up with an idea that had never been tried before by a community organization. We decided to ask the city for eminent domain power to buy up all of the privately-owned lots.

Boston City Hall
SYNC
pan of vacant land

NELSON MERCED (VO): I didn't really think that the Boston Redevelopment Authority would (SYNC) delegate that very important responsibility to a neighborhood organization. (VO) I was very skeptical about that. However, I thought it was a good idea because most of it was in private hands by speculators who had expected that (SYNC) the land would increase in value and they could make a killing.

SYNC

**Stephen Coyle, Director
Boston Redevelopment
Authority (BRA)**
BRA board

STEPHEN COYLE (SYNC): The principal legacy of eminent domain was tremendous bitterness and distrust. Nobody trusted anybody who used eminent domain. (VO) So we came to the question of eminent domain with quite a bit of caution.

eminent domain hearing
SYNC

WOMAN (VO): I'm not happy about this. I think its the most (SYNC) frightening experience I've ever had. We buy a piece of property and somebody's going to take it for housing? For anything! I bought it!

SYNC

CLAYTON TURNBULL (SYNC): My first reaction to it is like whoa, what are you crazy, you know, I mean taking people's land. I says I hope you folks have thought this one out.

**Peter Medoff
Executive Director**

PETER MEDOFF (SYNC): It was not something he saw as positive at all. But as we talked it through and realized that this was not sort of big government or big business coming in to swipe people=s property, but was in fact the community using a tool that happens to be out there and using a power that=s out there in a way to gain much greater control over the community.

SYNC

CLAYTON TURNBULL (SYNC): We talked about the

Clayton at community meeting

approach that it was going to be us doing it. It wasn't some organization or agency. (VO) And that's what we took to the greater community.

SYNC
Flynn, Chapnick, & Coyle at news conference

PETER MEDOFF (VO): Our goal from early on was to (SYNC) organize sort of in a bit of a pyramid approach of (VO) getting the support of a number of Flynn=s chief advisors ultimately with the goal of then getting Flynn=s support.

**Lisa Chapnick, Director
Boston Public Facilities
Dept.**

LISA CHAPNICK (SYNC) : When I first heard about it, I think I was just simply afraid and sort of oh God, don=t come here, don=t come here. What are we gonna do, what am I gonna do because it was so new and so big and so risky. And who needed it?

SYNC

PETER MEDOFF (SYNC): She could be as hard-assed as anybody you=d ever deal with in City Hall. But she also had a great sense of humor, so the night before when I was sort of putting some stuff together in the office for the presentation along with the map of the triangle, I rolled up inside of that a map of the world.

SYNC

LISA CHAPNICK (SYNC): I walk in and there are all these people and there=s a lot of tension and my staff is tense because they had some internal controversy and what is she gonna do?

map unrolling

PETER MEDOFF (VO): I unrolled the map and said okay here=s the area we=d like to take by eminent domain and it=s a map of the entire world, you know. (SYNC) And everyone looks at it like whoa .

SYNC

SYNC

LISA CHAPNICK (SYNC): I just started laughing. I thought it was just very funny. Of course anything looked reasonable from that, so it was a good juxtaposition, say "Well we didn=t mean the world, we=ll just narrow it down to this triangle here." The whole triangle?

**NEWS REPORT
OCTOBER 1988**
SYNC at rally

CHE MADUYN (SYNC): DSNI has submitted an application to the BRA requesting eminent domain authority over 15 acres of private vacant land in the Dudley triangle.

vacant lot
boarded up tenement
map showing vacant lots

REPORTER (VO): If the BRA approves, 15 acres of privately owned vacant lots would be taken in this area through eminent domain. The city will add another 15 acres making 30 acres of abandoned land available for low and moderate income housing.

"Take a Stand" signs

Of course this all depends on the BRA's ruling which is expected in a few weeks.

CHE MADYUN (VO): There was one person on that BRA board, I must say, that did make a comment about, "Do you realize we're giving this land to foreigners?"

Coyle and BRA board members seated at table

STEPHEN COYLE (VO): One of the members said he just couldn't believe that Ray Flynn was pushing this. And he said he thought it was me and others and thought this was a (SYNC) crazy idea that Ray Flynn, a person he had known his whole life, just wouldn't do this. And I said no, Ray's on board.

SYNC

Headline: "Roxbury group can take land for housing"
Dennis Street vacant lots

CLAYTON TURNBULL (VO): The Flynn administration was very eager to take a bold step because this was probably the most desolate, the most deprived part of the city. And I had a cleaning company years ago and I used to tell my crew I said you know, (SYNC) the best job you can get is a real dirty building because you can really impress somebody with a dirty building. Someone gives you a very clean building, it's very hard to impress them. So I think this was an opportunity for the city to see an area like this and say, "Hey if we can put this thing back on the map, we're golden."

SYNC

FADE TO BLACK

Not Just Bricks and Mortar

Headline: Roxbury's new 'progressive populist'

REPORTER CHRIS LYDON (VO): Residents who are trying to take back their neighborhood have a new ally in Gus Newport. He is the former mayor of Berkeley, California.

NEWS REPORT

REPORTER MEG VALLAINCOURT (VO): As the new

FEBRUARY 1989

Gus, Peter, and reporter walk through the triangle

president of the Dudley Street Neighborhood Initiative, Newport will use the city's powers of eminent domain to rebuild this neighborhood.

SYNC

CHE MADYUN (VO): When Peter left us and we were looking for a new director, (SYNC) one of the strongest candidates that we had was Gus Newport. Raised a lot of concerns. I mean, former mayor, what kind of ego was he going to have? Could he really step aside and let community folks speak for the neighborhood?

**Eugene "Gus" Newport
Executive Director**

GUS NEWPORT (SYNC): One of the reasons for them selecting me was my understanding of the political system and how to negotiate these situations through. But the other thing that was fairly evident was that DSNI had done everything inside the triangle, but they hadn't established all the relationships outside the triangle. They had the pro bono lawyers working with them or whatever else, but in order to finance these things, we had to have a way to get to the bankers.

Gus and Che receive check from Ira Jackson (bank v.p)

CHE MADYUN (VO): The man, he could fund raise. He walked into an office and come up with dollars, I don't know how he does it. He could just go downtown and wheel and deal (SYNC) but yet he could still come back to the neighborhood and sit down like a regular folk and talk and have a good time.

SYNC

SYNC in board meeting

GUS NEWPORT (SYNC): Raise your hands board members: 'I - whatever your name is - (board members follow along and say: "whatever your name is" and laugh)

board members listen

CHE MADYUN (VO): He kind of led us to go beyond just, (SYNC) depending upon the neighborhood but yet at the same time making sure that we didn't lose our neighborhood focus.

Gus, Che and others in DSNI office

ANDREA NAGEL (VO): While we were building partnerships to get the first homes built, we were also working to create other kinds of opportunities.

kids play soccer in driveway
little boy walks in weedy lot

There is a desperate need for places where young people can go to learn and to play. Dudley has 24,000 residents

kids play in fire hydrant

and about 10,000 of them are under the age of 20. In addition, almost half of our young people live below the poverty level. Our revitalization plan included two new community centers, but it would take years to get the funding we needed to build them.

zoom in on community center sites on map

Debka Colson helps teens build models

So in 1991, we recruited 10 volunteer architects and urban planners to engage young people in the planning process and to provide them with job skills.

SYNC

DEBKA COLSON (SYNC): That's where we would have to cut a hole in the floor because we'll just mark it for now so we know where the elevator is. Cause the elevator's got to come up through there, right?

Gevel working on model
Gevel Marrero
Neighborhood Resident

GEVEL MARRERO (VO): I want to be an architect and that's been my dream since I was little and this will give me a first experience in my life.

SYNC (to students)

DEBKA COLSON (SYNC): In February we're going to be showing what we've done, and although I know they're not completely finished models, the most important thing is the thinking that we've put into it so far. And so this is going to be a presentation to the community (VO) and to parents.

students listen

People look at models

GUS NEWPORT RAPS (VO):

One day I was walking down the street.

Things were looking bad all around my feet.

(SYNC) So I said, "This ain't right, what I see.

We need a new center for the community."

(VO) I called up the dudes and said, "We have to fix this mess.

Let's make a community center that's totally fresh."

SYNC with kids

(SYNC) So we are here tonight, everybody from the crew,

To show you the models and the pictures we drew.

We're not finished and we will be around,

Until this community center is in the ground. (applause)

SYNC

SYNC

REV. MARRERO (VO): My son, (SYNC) he always dreamed to be something, so there was a spark.

GEVEL at presentation

GEVEL MARRERO (SYNC): I just want it to be a building, not just a model. And it's my dream and I bet it's

a dream for everybody. Thank you. (applause)

Boy applauds
Gevel making model (slo-
mo)

REV. MARRERO (VO): Now he's an architect and it all started because DSNI came and told us we're not only going to build houses, we're going to build people. Gonna build our community

Maria Fidalgo speaks at
community meeting

ROS EVERDELL (VO): At community meetings during this time, we discussed the designs of the new homes and the political and financial issues that were delaying construction. But the discussions kept shifting toward a more immediate problem.

Park benches at night, with
drug graffiti

A local park had been taken over by drug dealing.

Ros Everdell
Community Organizer

ROS EVERDELL (VO): Mary Hannon Park is the only park on Dudley Street. It (SYNC) needs to be a place, a resource for a huge part of the community. And what people were saying was that it wasn't.

Kids leave DSNI office and
walk to park

We decided to take the park back. We filled it with programs for young people all summer and even got the police to sign an agreement to be in the park every day.

Julio Henriquez
Board Member

JULIO HENRIQUEZ (VO): Prior to us coming into the park, this really was a stop and shop drug supermarket type of activity out here. Dealers would be all over the place, they'd be all along the fences, along the benches. People drive by, stop, get their drugs and move on. There were a lot of arguments, a lot of fights out here.

(SYNC) People were afraid to come out to the park 'cause no one wanted to get involved, you know, with that kind of activity.

Julio & kids play ball

(VO) Since July 1st, when we first came in the park, our presence has - along with the help of the police - has helped to remove all the drug dealing from the park.

SYNC

This is the way the park is supposed to be, what it was intended to be. (SYNC) Families, kids, parents, everybody should be able to come out and enjoy the park whenever

they want to.

kids play basketball

SYNC in park

BOY INTERVIEW (SYNC): Before, you know, we used to have all the drug dealers in here and stuff like that. Now, they're not here no more. Now they respect the kids playing basketball here. So now they go, I don't know where they go. They go somewhere else now.

SYNC in the park

Ros Everdell

Community Organizer

ROS EVERDELL (SYNC): The problem we knew would happen, which did happen, was that once you push the dealing out of here, you're pushing it somewhere else.

baby into crib

kids play basketball

(VO): We knew this wasn't a permanent solution to a problem that goes way beyond our park. According to the Boston police, the majority of buyers are white men in their 30's who have full-time jobs and live in the suburbs.

pan from kids to Bird Street
center sign

So we did what we could do *here*. We organized a summer-full of activities for hundreds of young people and as a result, got the city to renovate the park. Bird Street Community Center, an active member of DSNI, got funding and has continued the effort every summer since then.

SYNC

(SYNC): It was a shoestring operation, but it had the spirit of "this is our park and we're here" and I think it built a huge sense of pride of "We can do this together."

FADE TO BLACK

Breaking Ground

Jason inflates balloon
balloons in lot vacant lot, pan
to ground breaking sign

CLAYTON TURNBULL (VO): It took us four years after winning eminent domain authority, to finally get the funding we needed to actually *use* that power to buy the privately owned land.

Gus hands Newell a shovel

Paul Yelder, Director

Community Land Trust

PAUL YELDER (VO): We wanted to celebrate and commemorate the (SYNC) receipt of a \$2 million loan from the Ford Foundation. (applause)

GUS NEWPORT hands out another shovel

PAUL YELDER (VO): This loan, as many of you know, has been long in coming.
SYNC at community meeting

line of people with shovels

People sign check at community meeting

Sophia in hardhat
Che shoveling
people dig in the snow

mother and girl look at house models at another community meeting

Jose Centeio with models

Margarita with models
David Rockwell
Community Investment Officer

Gus Newport in board meeting

(SYNC) We'll be able to buy all the vacant land in the area of the Dudley triangle.

(VO) We're going to be combining it with city land and we're going to be building housing. Hopefully we'll be breaking ground this fall.

We'd like everybody to come up and literally sign the check because this is our community. This is for the community.

Mother: I like this one better.
Daughter: No. This one right here.

CLAYTON TURNBULL (VO): Getting the money to buy the land was only the first hurdle in building Winthrop Estates. Look, we were trying to build 38 quality homes in my neighborhood that people could afford to buy. And then the real estate market crashed in the late eighties, and the developer who we had selected pulled out. Then, the banks also took the same attitude. They didn't want any part of the deal either.

DAVID ROCKWELL (VO): The entire neighborhood was devalued at the time, (SYNC) partly because of the crash of real estate market but partly because of longer term disinvestment trends in Roxbury, Dorchester and neighborhoods like that.

CLAYTON TURNBULL (VO): The city of Boston who was our partner in this development, agreed to be the financier for the construction of Winthrop Estates. But we still didn't have a developer. It seemed like the only thing

we could do was to become the developer ourselves to keep Winthrop Estates on track. But getting into the construction business was something that we really didn't want to do.

SYNC

PETER MEDOFF (SYNC): When DSNI was set up, it was agreed by the board that only under, as a last resort would DSNI ever be a direct developer itself or ever provide direct human services, that its role was to organize and to plan and to facilitate the process of development and service delivery but not do it itself.

Clayton Turnbull
Board Member

CLAYTON TURNBULL (SYNC): We had all the pieces we needed to develop. The only thing we didn't have was a developer, so with a lot of consultation and approval by the community at the time, we went forward as developers.

construction montage
zoom out from downtown to
construction

CAPE VERDEAN, Spanish and ENGLISH RADIO ADS:
If your income is \$18,000 or more you can own your own home at Winthrop Estates, the first homes of the Dudley Street triangle. Your payments could range from \$495 to \$800 monthly. To find out more come to a community meeting on Saturday, July 24th at Dudley St. Neighborhood Initiative office...

meeting audience
SYNC in meeting
Herbert Riggs
Homebuyer Counselor
Sophia McCarthy

HERB RIGGS (VO): DSNI brought me on in July to help put together a homebuyers' program. (SYNC) Our process is to make people qualified to buy homes. We know that we've been redlined. We know that (VO) it's very difficult getting mortgages in our area.

SYNC

house construction

DAVID ROCKWELL (SYNC) : I think there was a failure on the part of the banks to recognize the strengths that these neighborhoods did potentially have in terms of places to do business. (VO) And I think what we have as a responsibility is to look throughout the community and provide credit on an even-handed basis.

SYNC in meeting
Sandi Bagley
Marketing Agent

SANDI BAGLEY: I'm representing the first 38 of 296 (VO) housing units that are going to be brought into this community.

carpenters working

There still are real questions as to will people support this

housing? Will people live here? We know what the answer is. Get the housing built. Make it the right housing - which you know it will be - and people will move in and be very happy. (SYNC) But that's, you have to prove that every step of the way.

SYNC

SYNC in homebuyer class
Debra Wilson listens
SYNC

HERB RIGGS (SYNC): All we want is the exact same thing as everybody else. (VO) All we are saying is this is a good business deal. (SYNC) Because if I pay the rent for \$700 or \$800 a month, for the last 8 years of my life and paid it on time (VO) what makes you think I can't pay a mortgage for \$600 a month?

person takes notes

SYNC in homebuyer
meeting
Debra Wilson
Homebuyer

DEBRA WILSON: I guess the biggest hurdle was (SYNC) applying for the mortgage, because I had been slapped in the face so many times before. I just thought 'Here goes \$350 bucks down the drain again for another mortgage application.' But in about four and a half weeks, when the bank called my job, and said that I had a commitment, I thought it was a joke. So I told the guy 'Fax it to me. I'm right here by my fax machine. Fax me my commitment. I want to see this commitment in writing.'

NOVEMBER 1993

pan construction to open
house
Lisa Chapnick and Peter
Medoff arrive, band plays

SYNC at open house

CHE MADYUN (SYNC): Its been 10 looong years but we have arrived!

SYNC at open house
crowd listens

RUBY GRICE (SYNC): Hi, my name is Ruby Grice and I'm one of the first homebuyers. I moved out of the area a while back and I'm happy to say I'm coming back home. It's been a long process. It's a headache. I think I've gotten a couple of gray hairs, but thank God for coloring. I will use it. Thank you again.

Ruby cuts the ribbon

NEW VOICES

SYNC at park at night

Carline Dorcena

Neighborhood Resident

CARLINE DORCENA (SYNC): If you young brothers across the street can hear me, I really hope that you guys would like to become involved in your community and try to do something positive.

wide shot of carollers

singing: Go Tell It on the Mountain

DECEMBER 1993

wide shot to caroling at Mary Hannon

CARLINE DORCENA (VO): After the new homes were built in the Dudley Street neighborhood, drug dealing, violence began to remanifest itself in the community especially at Mary Hannon Park.

Singers

Most of those conditions young people feel that they do not have control over. Sometimes you feel helpless growing up in a community where you're constantly reminded that you're poor. On that night we gathered to speak out against the conditions which create the drug dealing

SYNC in the park

CARLINE DORCENA (SYNC): I'd like to tell the young people, we're not trying to come in here and take over the park. That's not our plan. Our plan is for you guys to want to work with us - What's up Brian? Our plan is for everybody to work together as a community.

"Caroling for Peace" leaflets

SYNC in park

people listen

pan to Paul

Rev. Paul Bothwell

Board Member

REV. PAUL BOTHWELL (VO): This community has suffered a lot. It's taken a lot of wounds (SYNC) over a lot of years. And it's been broken and it's been (VO) pulled apart, it's been exploited, but no more. No more. Because we decided to work together. We decided that together we would find a way to make this place different.

people listen

CARLINE DORCENA (VO): When it comes down to it, whether you are black, white, Latino, Haitian, Cape Verdean, (SYNC) we all should feel that we are united as a people. (VO) And if you don't join in today, remember the doors are always open. (SYNC) Feel welcome. You guys are part of us too. Amen! Can I get an 'Amen?' (group says 'Amen!')

SYNC in park

people listen

SYNC in park

Carolers

CARLINE DORCENA (VO): It is hard sometimes to value

working together

"Multicultural Festival"
banner and parade

and to see that other members in the community who are part of different groups face the same obstacles, the same situations, face poverty, face a lack of a great education.

Girls with "Celebrate our
Neighborhood" sign enter,

CARLINE DORCENA (VO): The multicultural festival is an opportunity for everyone in the community to get involved.

jazz band performs, clown
hands off spinning ball to boy

kids get faces painted
"Cape Verde" and "Puerto
Rico" T-shirts,

girl with dog, crowd of kids
watch performance

A very important part of the community that is *always* involved in the festivals are the young people.

jazz band concludes song

And over the years, we as young people have grown beyond just participating. We created our committee to address youth concerns.

AUGUST 1994

board members listen

NEUSA SEQUIRA (VO): Good evening ladies and gentlemen. My name is Neusa Sequira. I'm a volunteer at DSNI.

Neusa on camera

CARLINE DORCENA (VO): For several years the youth committee operated informally within DSNI. But we did not have a youth organizer on staff nor did we have a youth budget. And so we went to the Board to ask the Board for support.

Board members listen

Carline Dorcena
Neighborhood Resident
board members applaud

CARLINE DORCENA (SYNC) So as that village, as the Dudley community, we need to support the young people, nourish them, and cultivate them as if they were crops.

SYNC at board mtg.
A younger Jason clean lot
board claps

JASON WEBB (SYNC): My name is Jason Webb, I'm fourteen years old. I have devoted half of my life to the community. (laughter and applause)

SYNC at board meeting
John Barros
Board Member

JOHN BARROS (SYNC): (applause) 1990 annual DSNI meeting. St. Patrick's church. (CHE MADYUN off camera, 'You go boy!') These meetings became traditional, same faces, same people, same process. This meeting was different. Because out of the blue, a youth decided to run as a board member.

audience listens at 1991
annual meeting
SYNC at meeting

JOHN BARROS (VO): My name is JOHN BARROS. I've been a resident all of my life - 17 years. I hope to represent (SYNC) the age bracket which is seriously lacking here and, (VO) I'd like to see a lot of things change and more youth participation of kids my age. Thank you.

audience

SYNC in front of mural

JOHN BARROS (SYNC): I really truly believe that if the youths in the community could become more involved in the community and become more involved with helping others that they would get more value for life and respect for themselves.

kids plant trees in park

JOHN BARROS (VO): Nubian Roots started in 1990 with one person. Today we have a membership list of over 200 youths in the neighborhood. We're trying to do about 15 projects currently - organize, plan, carry 'em out. And we have some longer term projects ahead.

pan from vacant lot to mural
being painted
SYNC

JOHN BARROS (VO): We chose the mural as the main project because the arts is a great way to express yourself and express how you feel and (SYNC) kind of send a message to the community.

Mural being painted
Nino Deler
Neighborhood Resident
Mural close-ups

NINO DELER (VO): The mural means to me, like I said, (SYNC) it's like something that comes up in a lot of our dreams in the neighborhood. Everybody chilling, (VO) you know, you see the older people sitting down, younger people on the corner or on the street hangin' with each other and everybody's at peace. There's no violence. And that's like something that will make this community look real nice. (SYNC) That mural right there, if everything could be just like that mural.

SYNC

Mural being painted

JOHN BARROS (VO): And they really like the idea of the mural staying up for a long time. They liked the idea of them being a part of history and part of change. And so we

chose to put up different faces of actual people in the community doing ordinary everyday things. Try to just really symbolize and capture as much of the community as possible, bring it together in one mural.

Party in front of mural

SYNC

NINO DELER (VO): Right now, the only people with cameras I see is you all. You all the only people right now interviewing me. (SYNC) Channel 4, 5, 7 and 56 and all the other channels should be out here now. But I bet you if I got shot and I was laying there bleeding, they would come real quick and show that. A teenager got shot on Dudley Street in Roxbury on such and such a date. Everybody will know about it. (VO) But nobody's gonna know about this because the media only wants to show the bad sides of Roxbury and half of Dorchester. (SYNC) They only want to show the badness in us. They don't ever want to show the goodness in us.

Mural party

SYNC

SYNC at 1992 annual meeting

RO WHITTINGTON (about John Barros): He's on his way to college. He's got accepted at Dartmouth. (applause)

audience claps

CARLINE DORCENA (VO): By the time John and I went off to college that year, we had a commitment from the DSNI board to hire a youth organizer.

David Medina and group strategize on how to leaflet the neighborhood

One of our neighbors, David Medina, was hired to help us implement our ideas and make sure that young people were involved in every aspect of the organization.

SYNC with flyer
David Medina
Youth Organizer

DAVID MEDINA (VO): Basically, we're what we're doing, we're passing out information for DSNI's election for the board of directors. On this it basically has everything, a picture of everyone. It's translated into three different languages (SYNC) so it will be really good for the population that lives around here in Dudley. So what we're trying to do is at least let everybody in the community know about what's going on.

girl hands flyer to woman billboard

CHE MADYUN (VO): We are always looking for new ways to get new people involved and the 1995 election was our biggest effort yet. We spent months talking to people about running for the board and voting for new leaders. We had meetings and cookouts and even a billboard.

SYNC, passing out leaflets
ratty dog

JUNE 1995

DSNI banner, pull back to
residents waiting to sign in at
annual meeting

Carline takes woman's name
at sign-in table

SYNC at meeting

audience stands and claps

women in audience with
headphones

SYNC at meeting

Ruby Grice

New Homeowner

Anthony Veras

Neighborhood Resident

audience

Debra Wilson

New Homeowner

boy with headphones

people voting

Pile of tires

Town Common construction

pan to Winthrop Estates

DAVID: So we should leave at least fifty at your house,
huh? (dog barks) Is that security?

CHE MADYUN (VO): After ten years on the board, I
decided not to run for re-election. I was glad to see that
dozens of people campaigned for the board.

CHE MADYUN (SYNC): We've got to become involved.
We can no longer just sit back and let somebody else do it
whether it's the city of Boston or even Dudley Street
Neighborhood Initiative. We have to do this.

RUBY GRICE (VO): I want to join DSNI, be on the board
of Directors, because I want to see a change. I want to see
a major change. (SYNC) I'm fresh blood. I have plenty of
energy.

ANTHONY VERAS (SYNC): We have to become one.
Because we make the community and we have to become
one to make these changes.

DEBRA WILSON: I would like to continue to work on the
board of DSNI to (SYNC) enable especially parents to
become more involved in the Boston Public Schools (VO)
to reclaim our schools for our children. Thank you very
much.

CHE MADYUN (VO): The new leaders in DSNI face
huge challenges. There's still a lot of vacant land here and
over fifty hazardous waste sites.
People still need jobs and bringing businesses back to the
neighborhood will be harder than anything we've tried.

But ten years ago, no one ever thought we would
accomplish the things we did and the work that we started

in the triangle is bringing change to the entire DSNI neighborhood.

montage: Orchard Park construction, community garden, kids riding bikes

Homeowners' cook out, boys run toward camera people arrive man carries lasagne pan

SYNC, cake tilt up to group

People cook

Ruby and Herb

people get food
Deborah Badgett
New Homeowner

Photo: Deborah as girl in the neighborhood

SYNC at picnic

Pan/dx from old vacant lots to new homes

SYNC

RUBY GRICE (VO): Finally it's come to life and to see us all gathered here getting to know each other and bringing back into the community something that left a long time ago.

DEBORAH BADGETT (SYNC): And thank you for making it possible that we all can get together as one. And, Lord, bless all of this food that we are about to receive. In Jesus name we pray. Amen

Cook speaks in Spanish

Ruby Grice: How are you?

Herb Riggs: I'm doing great. I'm getting some free food. Gonna get some of this cake.

DEBORAH BADGETT (VO): We moved off of this street in 1962. It feels good to come back home. (SYNC) It seems like this is home because I started here when we first moved to Boston, and I know this will probably be where I end up at. (VO) It makes it feel like it was 37 years ago, everyone mingling, and having a nice time.

DEBRA WILSON (SYNC): I guess the biggest thing that happened was when my 11 year old said to me, the night that we moved in, that Saturday night. He said to me, "Mom, I'm so proud of you." And I was like, I DID it, you know. And also, my biggest reward is my son telling me that.

CHE MADYUN (VO): How do you develop confidence in a community and individuals to (SYNC)speak, to stand up for, to strive, to fight and to have hope. I think those are

the key challenges. It's not so much what building are you gonna build or what social program are you gonna change, but it's the people part of it, the part that has people investing themselves to make a difference, to make a change and to see that hope. *That's* the challenge.

Dancing from Festival

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